

Rachel Thomas

Equity Membership Candidate

Tik Tok (431K+) [rachel.ann.thomas](https://www.tiktok.com/@rachel.ann.thomas) | Instagram (50K+) [rachel_ann_07](https://www.instagram.com/rachel_ann_07)

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SHAKESPEARE

<i>All's Well That Ends Well</i>	Helen	Notre Dame Shakespeare (Dir. Scotty Arnold)
<i>Romeo and Juliet</i>	Rosaline/Balthasar/Gregory u/s	Notre Dame Shakespeare (Dir Chris Anthony)

THEATRE

<i>Matt & Ben (upcoming)</i>	Matt	Off Off Broadway (Dir. Sammy Jungwirth)
<i>Rock of Ages</i>	Ensemble/Sherrie Understudy	Mercury Theater (Dir. Tommy Novak)
<i>Cabaret</i>	Female Swing	Porchlight Music Theater (Dir. Michael Weber)
<i>Children of Eden</i>	Storyteller	Chicagoland Theatre Fund (Dir. Derek Van Barham)
<i>Jesus Christ Superstar</i>	Peter	Debartolo Performing Arts Center (Dir Matt Hawkins)
<i>54 Below sings Mega Musicals</i>	Singer	Producers Alyssa Jaffe and Ayra Demirovich
<i>54 Below Sings Zelda</i>	Singer	Producer Sammy Jungwirth
<i>All's Well That Ends Well</i>	Helen	Notre Dame Shakespeare (Dir. Scotty Arnold).
<i>Eleven Months of Nuclear Summer*</i>	Leigh	Platform (Dir. Patrick Starner)
<i>A Musical Christmas Carol</i>	Christmas Past/Martha Cratchet	The Round Barn Theatre (Dir. Susan Delon)

ON CAMERA/AUDIO

<i>Chasing the Party (2024 Short Film)</i>	Dancer	Dir. Jessica Komitor
<i>Pursuit of Freedom (2021 film)</i>	Nurse	Dir. George Johnson
<i>Coming Undone (Music Video)</i>	Girlfriend	Dir. David Perkins
<i>Generations AdventurePlex Commercial</i>	Lead	Dir. Lucas Miles
<i>Nora Care Commercial</i>	Nurse	Dir. Lucas Miles
<i>Best One Tire Commercial</i>	Customer	Dir. Lucas Miles
<i>NBC Sports Marketing Commercial</i>	Spokesperson	University of Notre Dame Football Promotion
<i>My Town an Audio Drama</i>	Lillie	Dir. Declan Grogan

WORKSHOPS/NEW WORK

<i>Dawn's Early Light</i>	By Solomon Duane
<i>It's Whampo, Whampo, Whampo Time</i>	By Arlene Malinowski
<i>EPIC Original Demo/Workshop Cast</i>	By Jorge Rivera-Herrans
<i>My Heart Says Go Workshop Cast</i>	By Jorge Rivera-Herrans

TRAINING

Saint Mary's College | BA in Musical Theater

Open Jar Institute Training Program | New York, New York (2017)

Intimacy Training IDC | Level 1,2, Intimacy in Improv

Voice: Stephen Schwartz (COE), Patti Lupone (workshop), Sutton Foster (workshop), Melissa Foster, Elizabeth Schleicher

Acting: Siiri Scott, Matt Hawkins, Mark Abram-Copenhaver, Mary Zimmerman (workshop)

Dance: Erica Fischbach (*The American Ballet Theater*), Anna Reznik, Alexei Kremnev, Calin Radulescu, Mariusz Skonieczny

DANCE TRAINING

Ballet (9 years), Jazz (4 years), Modern (4 years), Pas de Deux (4 years), Ballroom (competitive), Tap (3 years), Hip Hop (7 years), Pole

Dance/Intimacy Choreography resume available upon request

SPECIAL SKILLS

Piano (basic), ukulele (basic), Spanish (beginner/intermediate), accents/dialects (Standard RP, Southern), content creator, skits, stunting, revolving splits, basic stage combat, roller skating, ice skating, swimming, experienced dance/intimacy choreographer and dance teacher, can ride a bike without hands, valid passport and license, fully vaccinated against COVID 19

*indicates world premiere