

Rachel Thomas

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CHICAGO | LOS ANGELES | NEW YORK

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PROFESSIONAL THEATRE

<i>Rock of Ages</i>	Ensemble/Sherrie Understudy	Mercury Theater (Dir. Tommy Novak)
<i>54 Below sings Mega Musicals</i>	Singer	Producers Alyssa Jaffe and Ayra Demirovich
<i>Cabaret</i>	Female Swing	Porchlight Music Theater (Dir. Michael Weber)
<i>Children of Eden (Broadway in Chicago)</i>	Storyteller	Chicagoland Theatre Fund (Dir. Derek Van Barham)
<i>All's Well That Ends Well</i>	Helen	Notre Dame Shakespeare (Dir. Scotty Arnold)
<i>Romeo and Juliet</i>	Rosaline/Balthasar/Gregory u/s	Notre Dame Shakespeare (Dir. Chris Anthony)
<i>Jesus Christ Superstar</i>	Peter	Debartolo Performing Arts Center (Dir. Matt Hawkins)
<i>Eleven Months of Nuclear Summer*</i>	Leigh	Platform (Dir. Patrick Starner)
<i>A Musical Christmas Carol</i>	SOC Past/Martha Cratchet	The Round Barn Theatre (Dir. Susan Delon)

EDUCATIONAL THEATRE

<i>Stupid Humans (Now My Heart Says Go)*</i>	Jacqueline	Unv. of Notre Dame (Dir. Matt Hawkins)
<i>Grease</i>	Cha-Cha	Unv. of Notre Dame (Dir. Sam Squeri)
<i>The Addams Family</i>	Morticia	Unv. of Notre Dame (Dir. Joseph Larson)
<i>The Importance of Being Earnest</i>	Cecily Cardew	Unv. of Notre Dame (Dir. Mark Seamon)

FILM/ COMMERCIAL

<i>Pursuit of Freedom (2021 film)</i>	Nurse	Dir. George Johnson
<i>Coming Undone (Music Video)</i>	Girlfriend	Dir. David Perkins
<i>Generations AdventurePlex Commercial</i>	Lead	Dir. Lucas Miles
<i>Nora Care Commercial</i>	Nurse	Dir. Lucas Miles
<i>Best One Tire Commercial</i>	Customer	Dir. Lucas Miles
<i>NBC Sports Marketing Commercial</i>	Spokesperson	University of Notre Dame Football Promotion

WORKSHOPS

<i>Original Cast (Leigh)</i>	<i>Eleven Months of Nuclear Summer</i> by Sophie McIntosh
<i>Original Demo/Workshop Cast</i>	<i>EPIC</i> by Jorge Rivera-Herrans (2021)
<i>Original Demo/Workshop Cast</i>	<i>My Heart Says Go</i> by Jorge Rivera-Herrans (2018-2020)

CHOREOGRAPHY

<i>My Heart Says Go</i>	March 2023	Dir. Matt Hawkins
<i>The Dance of Death</i>	October 2022 (Dance and Intimacy)	Dir. Rob Kauzlaric
<i>Romeo and Juliet</i>	August 2022	Dir. Chirs Anthony
<i>Eleven Months of Nuclear Summer</i>	April 2022 (Intimacy Director)	Dir. Patrick Starner
<i>Jesus Christ Superstar</i>	April 2020/2021	Dir. Matt Hawkins
<i>Hunchback of Notre Dame</i>	October 2019	Dir. Josh Napierkowski
<i>Stupid Humans (Now My Heart Says Go)</i>	February 2019	Dir. Matt Hawkins
<i>West Side Story</i>	August 2016	Dir. Alex Price

TRAINING

Open Jar Institute | New York, New York

Voice: Stephen Schwartz (COE), Patti Lupone (workshop), Sutton Foster (workshop), Melissa Foster, Elizabeth Schleicher

Acting: Mary Zimmerman (workshop), Siiri Scott, Matt Hawkins, Mark Abram-Copenhaver

Dance: Erica Fischbach (*The American Ballet Theater*), Anna Reznik, Alexei Kremnev, Calin Radulescu, Mariusz Skonieczny

DANCE

Ballet (9 years), Jazz (4 years), Modern (4 years), Pas de Deux (4 years), Ballroom (competitive), Tap (3 years), Hip Hop (5 years), Pole

SPECIAL SKILLS

Piano (basic), ukulele (basic), music theory and reading music, Spanish (beginner/intermediate), accents/dialects (British RP), content creator, skits, stunting, revolving splits, basic stage combat, roller skating, ice skating, swimming, experienced choreographer and dance teacher, can ride a bike without hands, valid passport and license

*indicates original work