

Rachel Thomas



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THEATRE

<i>Escape to Margaritaville (currently)</i>	Ensemble/Rachel U/s	Music Theater Works/ Brenda Didier
<i>The Last Word</i>	Paula	The IO Theater/ Declan Grogan
<i>Rome Sweet Rome (workshop)</i>	Lucy	Chicago Shakespeare Theatre/ The Q Brothers
<i>Frozen</i>	Ensemble/Swing	Paramount Theatre/ Trent Stork
<i>Rock of Ages</i>	Ensemble/Sherrie U/s	Mercury Theater/ Tommy Novak
<i>Cabaret</i>	Swing	Porchlight Music Theater / Michael Weber
<i>Children of Eden</i>	Storyteller	Cadillac Palace Theatre /Derek Van Barham
<i>Jesus Christ Superstar</i>	Peter	DPAC /Matt Hawkins
<i>A Musical Christmas Carol</i>	Christmas Past/Martha Cratchet	The Round Barn Theatre / Susan Delon
<i>Eleven Months of Nuclear Summer</i>	Leigh	DPAC/ Patrick Starner

SHAKESPEARE

<i>Lady M (Original cast)</i>	Maid/Witches	Toy Soldier Productions
<i>Macbeth</i>	Witch 1	LAMDA Drama School
<i>All's Well That Ends Well</i>	Helen	Notre Dame Shakespeare /Scotty Arnold
<i>Romeo and Juliet</i>	Rosaline/Balthasar/Gregory u/s	Notre Dame Shakespeare/Chris Anthony

FILM/TV

<i>Familiar Enough (post prod.)</i>	Lead	Dir. Nathan Savinsky
<i>The Perfect Man (post prod.)</i>	Melody	Dir Brianna Ortega-Bramlett
<i>Chasing the Party</i>	Dancer	Dir. Jessica Komitor
<i>Dance Dance Dance</i>	Anne	Dir. Zo Zosak
<i>Pursuit of Freedom</i>	Nurse	Dir. George Johnson

TRAINING

Saint Mary's College: BA in Musical Theater | **The Second City:** Improv For Actors 1 & 2 | **LAMDA Drama School:** 4 Week Shakespeare | **Intimacy Training IDC:** Level 1,2, Intimacy in Improv | **Acting Studio of Chicago:** Advanced On Camera | **Open Jar Institute Training Program**

Voice: Stephen Schwartz, Patti Lupone (workshop), Sutton Foster (workshop), Melissa Foster, Elizabeth Schleicher

Acting: Janelle Snow, Siiri Scott, Matt Hawkins, Mark Abram-Copenhaver, Mary Zimmerman (workshop)

Dance: Erica Fischbach, Anna Reznik, Alexei Kremnev, Calin Radulescu, Mariusz Skonieczny

DANCE TRAINING

Ballet (9 years), Jazz (4 years), Modern (4 years), Pas de Deux (4 years), Ballroom (competitive), Tap (3 years), Hip Hop (7 years), Pole

SPECIAL SKILLS

Piano (beginner), ukulele (beginner), Spanish language (beginner), accents/dialects (RP British, Scottish, Western Irish, Southern American), content creator, stunts, revolving splits, hand to hand stage combat, roller skating, ice skating, swimming, experienced dance/intimacy choreographer, can ride a bike without hands, valid passport and license

